E-Auction 41

Closing September 29th, 2021

Davissons Ltd.

E-Auction 41

Closing Wednesday, September 29th, 2021

Live online bidding! Lots begin closing online at 10 a.m. CDT

Phone, fax, and email bids accepted until 9 a.m. CDT

NO BUYER'S FEE

"Contretemps" – an unusual word that I have never found a use for in opening notes for a coin/medal catalog, until now. Usually anything that merits minting metal is of some significance. The protests of some disgruntled theater fans over two centuries ago seems small stuff for medalists to mark. But no other word (except perhaps "kerfuffle") could be more apt to describe theatre-goer unhappiness at ticket price increases after the restoration of the burned-to-the-ground Covent Theatre. You can see the medals that resulted (212-214, "The Old Price Riots") at the end of this sale.

In the process of getting there you will see the range of coins that mark more significant times and peoples through the centuries. Gold for a Scottish king, copper marking the aspirations of towns and kingdoms and colonies in the ancient world, a few masterpieces of ancient **Greek** art in silver, ancient silver coins depicting Greek gods and **Roman** emperors and would-be emperors like Mark Antony. Also look for many connections to wine and grapes, classic urns, and mythological stories of satyrs.

The **British** are represented. They are the only peoples that have an almost continuous coinage extending well over two millenia. The Scots were a bit late on the British scene. Their coinage did not get started until the 12th century, but their tumultuous history and their sense of independence marked their coinage. We will be offering a carefully assembled collection of **Scottish** coins over four auctions. Part I is here.

Tokens—This remains a series marking a time of political and economic transition. We continue to be the only North American firm regularly offering a substantially changing palette of this series. The Michael Sussman collection has been the core of our catalogs for over a year now and we will be ending it soon in 2022 but other collections have come in. We have been fortunate in being able to offer high quality. You will see more of it here.

World coins from the 16th to the 19th century represent a rapid expansion of political and economic power. Minting technology followed along. Coins from the huge collection formed based on U.S. Mint Director James Snowden's 1860 publication of the huge Mint collection have given us the opportunity to offer collectible Very Fine and better coins from these centuries. In an age where the "mint state" grading number may seem more important than the coin in the slab it is refreshing to be able to handle a piece that was handled by someone from the era in which it was minted. We will continue to work through this series.

American Colonial and United States coinage has its own rich history. In addition to pieces from this early period of our history there are pieces of Continental Currency and a couple of unusual mint errors—an area of numismatic fascination that has seen some dramatic prices in recent sales.

We find putting together a sale is always a bit different—it is exciting to be able to look at what has come in and see things we have seldom (or never) seen before. We hope you enjoy it all too.

Allan Davisson
August 25, 2021

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1

2

3

Gold

1 **BYZANTINE EMPIRE. Romanus IV Diogenes, with Eudocia, Michael VII, Constantius, and Andronicus.** 1068-1071. AV histamenon nomisma. 4.3 gm. 27.5 mm. Constantinople mint. Michael standing facing between Constantius and Andronicus; dotted exergual line below / Christ standing facing on stool, crowning Romanus and Eudocia. SB 1861. DOC 2.1 (Plate XLV). *Near Extremely Fine; well centered and well struck on a broad flan; rich red-gold tone.* $500

2 **SCOTLAND. James VI.** 1567-1625. AV Britain crown. 2.38 gm. 21 mm. After Accession to the English Throne. His crowned bust right; IA D G MAG BRIT FRAN ET HIB REX / Crowned British arms; HENRICVS ROSAS REGNA IACOB. S. 5468. *Near Very Fine; bent and straightened but some facial details lost because of the bend.* $750

3 **CANADA. AV dollar.** .999 fine, 1/20th ounce. 2000. *Uncirculated.* $225

4

5

Greek

4 **IBERIA. Punic Iberia.** Circa 237-209 B.C. Æ unit. 10.05 gm. 21 mm. Wreathed head of Tanit left / Head of horse right; Punic letter A to right. ACIP 585. CNH 45. Burgos 5151. MHC 116. *Good Fine; smooth brown patina; well centered and well struck, of a particularly attractive style; pleasing coin.* $150

5 **—. Asido.** 1st century B.C. Æ semis. 2.48 gm. 18.5 mm. Facing head of Hercules / Two tunnies left; Libyan-Phoenician legend below. ACIP 919. CNH 8. Burgos 156. SNG BM Spain 474. *Near Very Fine; well centered; light brown patina; light roughness; charming design, of good style. Coin nicer in hand than in photo. Scarce.* $200

6

7

6 **—. Arse-Saguntum.** Circa 200-150 B.C. Æ eighth unit. 1.14 gm. 11 mm. Shell / Dolphin right; crescent above. ACIP 1978. SNG BM Spain -. Burgos 2065. *Near Very Fine; green patina with earthen highlights; well centered on broad flan for issue. Cute coin. Very rare.* $150

7 **—. Gadir.** Early 1st century B.C. Æ half unit. 4.19 gm. 18 mm. Head of Melkart left, wearing lion skin; club to left / Two tunnies left; pellet-in-crescent between heads; Punic legend above and below. ACIP 688. Burgos 1349. CNH 58. *Very Fine; glossy brown patina; attractive style; pleasing coin.* $175

8

9

8 **CAMPANIA. Neapolis.** Circa 300-275 B.C. AR nomos. 7.33 gm. 22 mm. Diademed head of female right, four dolphins around / Man-headed bull standing right, head facing, crowned by Nike flying right above. HN Italy 576. Sambon 457. SNG ANS 329-332. *Good Very Fine; beautiful old toning; particularly handsome obverse, and beautiful reverse slightly off center. Well struck on fresh surfaces on a flan typical for the issue. This coin is of the most exquisite style. Rare.* $1000
From a mid-twentieth century North American collection.

9 **CALABRIA. Tarentum.** Circa 302 B.C. AR didrachm or nomos. 7.94 gm. 22 mm. Sa... and Kon..., magistrates. Youthful nude jockey on horseback riding right, crowning himself; ΣA above Ionic capital below / Phalanthos astride dolphin to the left, holding serpent; ΤΑΡΑΣ to right, KON below. Fischer-Bossert Group 75, 959 (V374/R739). HN Italy 942. Vlasto 654-658. *Extremely Fine; beautiful starburst iridescent toning on lovely fresh surfaces; fine style; struck slightly off-center on a broad flan; worn obverse die. Stunningly beautiful in hand.* $1000

10

11

12

10 **SICILY. Kamarina.** Circa 410-405 B.C. Æ tetras. 3.49 gm. 14 mm. Head of Athena right, wearing Phrygian helmet / Owl standing left, grasping lizard in talons; KAMA to right, three pellets in exergue. CNS III, 39. SNG ANS -. HGC 2, 549. *Good Very Fine; attractive green patina; good style. Rare variety with Athena wearing a Phrygian helmet.* $250

11 **—. Syracuse. Second Democracy.** 466-405 B.C. AR litra. .69 gm. 12 mm. Struck circa 460-450 B.C. Head of Arethusa right, wearing pearl tainia; ΣVRA before / Octopus. Boehringer 415-430. SNG ANS 132-133. HGC 2, 1375 var. (legend on obverse, not reverse). *Near Very Fine; old toning; lovely style. Rare.* $200

12 **—. Syracuse. Timoleon and the Third Democracy.** 344-317 B.C. AR 2 litrai. 1.44 gm. 12 mm. Struck circa 344-339/8 B.C. Janiform female head; ΣΥΡΑΚΟΣΙΟΝ around, dolphin downward to right / Horse prancing left; star above. SNG ANS 517 corr. (one dolphin, not two). HGC 2, 1374. *Near Very Fine; well centered; light attractive toning. Rare.* $200

13

14

13 **—. Syracuse. Pyrrhos.** 278-276 B.C. Æ hemilitron. 5.28 gm. 17 mm. Head of Athena left, wearing crested plumed Corinthian helmet, earring, and pearl necklace; owl behind / Grain ear within oak wreath. CNS II, 188. SNG ANS 842. HGC 2, -. *Very Fine; green patina; well centered and well struck. Rare.* $150

14 **—. Syracuse. Hieron II.** 275-215 B.C. Æ. 15.92 gm. 26 mm. Struck circa 230-218/5 B.C. His diademed head left; poppy behind / Horseman riding right, holding spear; Z below, ΙΕΡΩΝΟΣ in exergue. CNS II, 195 Ds 90 Ri 150. HGC 2, 1548. *Good Very Fine; glossy green patina; well centered and struck; roughness on obverse; good style portrait; particularly handsome reverse.* $250

15 **KINGS OF MACEDON. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 17.05 gm. 27 mm. Lifetime issue. Babylon mint. Struck under Stamenes or Archon, circa 323 B.C. Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; star over M to left, monogram below throne. Price 3686. *Very Fine; nicely toned.* $350

From a mid-twentieth century North American collection of the mints of Alexander.

16 **—. Alexander III 'the Great.'** 336-323 B.C. AR tetradrachm. 16.63 gm. 29 mm. Civic issue. Aspendos mint. Dated CY 19 (circa 194/3 B.C.). Head of Herakles right, wearing lion skin / Zeus Aëtophoros seated left; AΣ over IΦ (date) to left. Price 2898. *Good Very Fine; attractive old toning; particularly handsome good style portrait.* $600

From a mid-twentieth century North American collection of the mints of Alexander.

17 **—. Philip III Arrhidaios.** 323-317 B.C. AR tetradrachm. 14.18 gm. 23 mm. In the name and types of Philip II. Amphipolis mint. Struck under Antipater or Polyperchon, circa 320-317 B.C. Laureate head of Zeus right / Youth on horseback right, holding palm and reins; wreath below, Λ below raised foreleg. Le Rider - (cf. pl. 45, 22). SNG ANS 606. *Near Extremely Fine; fine style; rich old toning on fresh good metal. Obverse struck from damaged die with break over ear; two small circular punches on obverse; flat strike on reverse corresponding to broken strike on obverse (metal did not quite fill corresponding deep areas on obverse and reverse dies); edge of flan hammered in three places; despite (or perhaps because of) all that, a handsome example full of character (a bargain piece of superb Greek art?).* $500

From a mid-twentieth century North American collection.

18 **THRACE. Maroneia.** 1st century B.C. Æ. 3.54 gm. 15 mm. Wreathed head of Dionysos to right / Dionysos standing facing, head left, holding grape bunch and narthex stalks; [M]ΑΡΩΝΙΤΩ[Ν] downwards to right. HGC 3.2, 1541. Schönert-Geiss 1637 (V97/R114). *Very Fine; bold good style bust; glossy green patina with earthen highlights.* $100

Ex Elsen 56 (18 December 1998) lot 122.

19 **—. Sestos.** Circa 300 B.C. Æ trichalkon. 4.91 gm. 17 mm. Wreathed head of Persephone right / Hermes standing left, holding kerykeion; amphora to left, ΣΗ upwards to right. HGC 3.2, 1647. Von Fritze 9. Good Very Fine; handsome deep green patina; well centered; nice example.

Ex Lanz 109 (27 May 2002) lot 120. $200

20 **ISLANDS OFF THRACE. Thasos.** After 148 B.C. AR tetradrachm. 16.69 gm. 32 mm. Imitative type. Head of Dionysos right, wearing ivy wreath and taenia / Herakles standing left holding club and lion skin; monogram to left. HGC 6, 359. Göbl, OTA Class II. *Near Very Fine; nicely toned; broad flan.* $200

21

22

21 **BOEOTIA. Thebes.** Circa 395-338 B.C. AR stater. 11.8 gm. 21 mm. Psaro..., magistrate. Struck circa 379-368 B.C. Boeotian shield / Amphora with tall handles and decorated upper half; laurel wreath above, ΨA-RO flanking. BCD Boiotia 508. HGC 4, 1331. Hepworth 93. *Very Fine; lightly toned, fresh surfaces; pleasing example of this iconic type.* $450

BCD names this magistrate as Charo... even though the X on this coin is formed as a Ψ. Charon was the leader of the nationalist insurrection at Thebes in 379 B.C.

22 **EUBOIA. Histiaia.** 3rd-2nd centuries B.C. AR tetrobol. 2.36 gm. 14.5 mm. Wreathed head of the nymph Histiaia right / Nymph seated right on stern of galley decorated with wing; [ΙΣΤΙ]-ΑΙΕΩΝ. HGC 4, 1524. BCD Euboia 377ff. *About Extremely Fine; attractive old tone. Choice example.*

Ex Hirsch 211 (March 2002) lot 219 (part). $200

23

24

23 **CARIA. Halikarnassos.** Circa 395-377 B.C. AR hemiobol. .49 gm. 7.5 mm. Ram's head right / Bare male head right; Carian letter and A flanking. Karl 127-128. Cf. Klein 496-497. Troxell, Carians p. 253, pl. 40, 9B. *Good Very Fine; good style, attractively toned; light scratch on obverse, minor die rust on reverse. Well centered for issue.* $200

Ex Münzhandlung Athena (11 January 1999).

24 **SELEUKID EMPIRE. Antiochos VIII Epiphanes (Grypos).** 121-96 B.C. AR tetradrachm. 16.39 gm. 30 mm. Ptolemaïs (Ake) mint. Struck circa 121/0-113 B.C. His diademed head right / Zeus Ouranios standing left, nude, surmounted by crescent, holding star and long scepter; M to left; all within wreath. SC 2335.2. HGC 9, 1196h. *Near Extremely Fine; good style; well centered on a broad flan; lustrous old toning; particularly choice obverse; scattered tiny voids that appear to be from imperfections in the silver; distinct area of flan around Zeus on reverse (appears to be an area of finer silver); faint collector's initial 'H' in ink in reverse field at 8'. Rare.* $600

From a mid-twentieth century North American collection.

25

26

25 **PHOENICIA. Tyre.** 126/5 B.C.-A.D. 65/6. AR shekel. 14.41 gm. 28 mm. Dated CY 51 (76/5 B.C.). Laureate head of Melkart right / Eagle standing left on prow, palm frond behind; AN (date) above club to left, A monogram to right, ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ around. HGC 10, 357. BMC Phoenicia 238:81. *Near Extremely Fine; attractively toned; well centered and struck.* $1000

26 **BAKTRIA OR PARTHIA. Sophytes or Andragoras.** Circa 305-294 or 246/5-239/8 B.C. AR hemidrachm. 1.55 gm. 12 mm. Head of Athena right, wearing modified Attic helmet, disc earring, and pearl necklace / Eagle standing left, head right; grape bunches on stalk above. Bopearachchi, Sophytes Series 2A. Cf. MIG 26c (drachm). SNG ANS 17. HGC 12, 8. *Good Very Fine; nicely toned; lightly porous. Extremely rare.* $300

Ex Gorny & Mosch 141 (10 October 2005) lot 1708.

27

28

27 **BAKTRIA. Indo-Greek Kingdom. Apollodotos I Soter.** Circa 180-160 B.C. *Æ*. 9.58 gm. 22 x 23 mm. Apollo standing slightly left, holding bow and arrow; ΒΑΣΙΛΕΩΣ ΑΠΟΛΛΟΔΟΤΟΥ ΣΩΤΗΡΟΣ / Tripod; monogram to right; Maharajasa Apaladatasa tradarasa (in Karosthi). Bopearachchi 6G. HGC 12, 120. SNG ANS 364-369. *Very Fine; brown patina with green highlights; light roughness.* $150

Ex Jacquier FPL 29 (Summer 2002) lot 195.

28 **—. Indo-Greek Kingdom. Antialkidas Nikephoros.** Circa 130-120 B.C. AR drachm. 2.43 gm. 16 mm. His diademed and draped bust right, wearing kausia; ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΑΝΤΙΑΛΚΙΔΟΥ / Zeus Nikephoros enthroned slightly left; forepart of elephant to left, holding wreath in its trunk; monogram below throne; Maharajasa jayadharasa Amtialkidasa (in Kharosthi). Bopearachchi 13C. HGC 12, 259. SNG ANS 1095-1097. *Extremely Fine; exceptional fine style portrait; beautifully toned on fresh surfaces; well centered. Choice example.* $400

29

29 **PTOLEMAIC KINGS OF EGYPT. Ptolemy I Soter.** As satrap (323-305/4 B.C.) or king (305/4-282 B.C.) AR tetradrachm. 15.52 gm. 29 mm. First reduced Ptolemaic standard. In the name of Alexander III 'the Great' of Macedon. Alexandreia mint. Struck circa 306-300 B.C. Diademed head of the deified Alexander right, wearing elephant skin, aegis around neck with tiny Δ in scales; uncertain circular countermark behind / Athena Alkidemos advancing right, holding shield and brandishing spear; monogram to inner left; two monograms and eagle standing right on thunderbolt to right. CPE 59. Svoronos 146. Zervos Issue 22. SNG Copenhagen 18. *Very Fine; attractively toned, with traces of iridescence in devices; good style, well centered on a full round flan; short minor flan crack at 6'; tiny central flan flaw, small area of roughness, and several very light hairline scratches on reverse; countermark on obverse impressed forcefully enough to create small raised area in reverse field.* $1000

30

30 **INDO-SKYTHIANS. Azilizes.** Circa 85-45/35 B.C. AR tetradrachm. 9.42 gm. 26 mm. King on horseback right, holding spear; Vhra above horse's head, Sam to right; ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ ΑΖΙΛΙΣΟΥ / City goddess standing left, holding brazier and palm branch tied with fillets; monogram to left, Si to right; Maharajasa rajarajasa mahatasa Ayilishasa. Senior 56.520T. *Good Very Fine; beautifully toned; good style; well struck. Dramatic coin.* $400

31

32

Roman Republican, Provincial, Imperial

31 **ROMAN REPUBLICAN. Anonymous.** 217-215 B.C. Æ semuncia. 7.27 gm. 20 mm. Rome mint. Head of Mercury right, wearing winged petasos / Prow right. Crawford 38/7. Sydenham 87. RBW 100. *Good Fine; dark green patina with earthen highlights.* $100

32 **—. Anonymous.** 211-208 B.C. AR quinarius. 2.16 gm. 15 mm. Rome mint. Helmeted head of Roma right; V (mark of value) behind / The Dioscuri on horseback right, each holding spear; two stars above, ROMA below. Crawford 44/6. Sydenham 169. RSC 3. *Near Extremely Fine; attractive iridescent tone with luster.* $250

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34

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33 **—. Appius Claudius Pulcher, T. Manlius Mancius, and Q. Urbinius.** 111-110 B.C. AR denarius. 3.9 gm. 18 mm. Rome mint. Helmeted head of Roma right; quadrangular device behind / Victory driving triga right; AP CL T MAL Q VR in exergue. Crawford 299/1a. Sydenham 570. RSC Claudia 2 and Mallia 1. RBW 1141. *Good Very Fine; light attractive toning; fresh surfaces.* $250

34 **—. C. Malleolus. 96 B.C. Fourrée denarius.** 2.95 gm. 19 mm. Rome mint. Helmeted head of Mars right; mallet above, denomination mark below chin / Warrior standing left, resting foot on cuirass and holding spear; behind him, a tabella divided into two compartments with CM/(AL) in two lines in one, Π retrograde and sideways in the other; trophy in left field. Cf. Crawford 335/3f. Cf. Sydenham 615b. Cf. RSC Poblicia 8. *Good Very Fine; good style; well centered and sharply struck; dramatically toned on glossy silver; some scratches; large areas of core exposed on reverse. Impressive fourée. Fascinating piece.* $200

Ex Künker FPL 113 (April 1995) lot 172 (plating not noted).

35 **—. A. Postumius A.f. Sp.n. Albinus.** 81 B.C. AR serrate denarius. 3.43 gm. 19 mm. Rome mint. Veiled head of Hispania right; HISPAN / Togate figure standing left, saluting legionary eagle to left; fasces bound with axe to right; A POST A F S N ALBIN. Crawford 372/2. Sydenham 746. RSC Postumia 8. RBW 1393. *Near Very Fine; lightly toned; scattered roughness.* $150

36

37

36 **ROMAN IMPERATORIAL. Mark Antony.** 41 B.C. AR Denarius. 3.71 gm. 17 mm. Military mint traveling with Antony in Asia Minor. His bare head right, lituus behind; M ANTONIVS IMP III VIR R P C / Pietas standing left, holding turibulum and cornucopiae upon which two storks perch; PIETAS - COS across fields. CRI 238. Crawford 516/5. Sydenham 1172. RSC 79. *Very Fine; several banker's marks on obverse, one impressed deeply enough to create raised area on reverse; a few scattered small scratches. Rare.* $400

37 **Augustus.** 27 B.C. - A.D. 14. AR denarius. 3.76 gm. 18 mm. Lugdunum (Lyon) mint. Struck 2 B.C - A.D. 12. His laureate head right; CAESAR AVGVSTVS DIVI F PATER PATRIAE / Caius and Lucius Caesars standing facing, two shields and two spears between them, simpulum and lituus above; AVGVSTI F COS DESIG PRINC IVVENT around, C L CAESARES in exergue. RIC I 207. RSC 43. *Very Fine; lustrous old toning; bold, good style portrait; well centered; V shaped scratch in obverse field; tiny edge chip at 12'. Attractive example of this issue.* $350

From a mid-twentieth century North American collection.

38

39

38 **Augustus.** 27 B.C. - A.D. 14. AR cistophoric tetradrachm. 10.93 gm. 26 mm. Pergamum mint. Struck circa 19-18 B.C. His bare head right; IMP IX TR PO V / Signum within temple of Mars Ultor, a round domed tetrastyle temple set on five-tiered base; MART - VLTO. RIC I 507. RPC I 2220. RSC 202. *Fine; lustrous attractive old blue-gray toning; well centered; pleasing smooth surface; a few minor deposits and light scratches. Particularly fine low grade example. Rare.* $350

From a mid-twentieth century North American collection. Rare and important.

Augustus dedicated this temple to Mars Ultor, Mars the Avenger, in 20 to 19/18 B.C. to avenge the murder of Julius Caesar and to house the military standards recovered from the Parthians that had been lost by Crassus.

39 **GAUL. Nemausus. Augustus, with Agrippa.** 27 B.C. - A.D. 14. Æ as. 12.34 gm. 26 mm. Struck circa A.D. 10-14. Laureate heads of Augustus and Agrippa, back to back; IMP above, DIVI F below; P - P flanking / Crocodile facing right, chained to a palm tree; COL - NEM flanking. RIC I 160. RPC I 525. *Near Very Fine; brown patina, setting off tan designs; unusually well centered, with particularly clear portraits. Pleasing example of this popular type.* $300

From a mid-twentieth century North American collection.

40

41

40 **SELEUCIS AND PIERIA. Antioch. Otho.** A.D. 69. AR tetradrachm. 14.01 gm. 25.5 mm. Dated RY 1 (A.D. 69). His laureate head right / Eagle standing left on wreath, wings spread, with wreath in beak; [palm frond] to left, crescent between legs, [ЄTOYC A] (date) in exergue. McAlee 316. Prieur 101. RPC I 4199. *Fine; pleasing old toning; collectors number H34 written neatly in India ink on edge.* $200

From a mid-twentieth century North American collection.

41 **Vespasian.** A.D. 69-79. AR denarius. 3.39 gm. 17 mm. "Judaea Capta" commemorative. Rome mint. Struck circa 21 December A.D. 69 - early A.D. 70. His laureate head right; IMP CAESAR VESPASIANVS AVG / Judaea seated right in attitude of mourning at base of trophy; IVDAEA in exergue. RIC II.1 2. RSC 226. *Good Fine; pleasing old toning; well centered; collectors number H39 written on adhesive on reverse. Rare.* $200

From a mid-twentieth century North American collection. A popular type referring to the subjugation of Judaea.

42

43

42 **Domitian.** A.D. 81-96. AR denarius. 3.37 gm. 19 mm. Rome mint. Struck 14 September - 31 December A.D. 87. His laureate head right; IMP CAES DOMIT AVG GERM P M TR P VII / Minerva advancing right, holding spear and shield; IMP XIIII COS XIII CENS P P P. RIC II.1 517. RSC 22. *Good Very Fine; bold fine style portrait; well centered and beautifully toned with crimson iridescence.* $250

43 **Antoninus Pius.** A.D. 138-161. AR denarius. 17 mm. Rome mint. A.D. 140-143. His bare head right; ANTONINVS AVG PIVS P P TR P COS III / Apollo standing left, holding patera and lyre; APOLLINI AVGVSTO. RIC III 63b. RSC 59. *Extremely Fine; lightly iridescent tone; crisp and attractive. In ICG slab graded AU55 - light marks in photo are in slab, not coin.* $250

Ex Heritage Auction 332 (18 September 2003) lot 11290.

44

45

46

44 **THRACE. Bizya. Time of Antoninus Pius.** A.D. 138-161. Æ hemiassarion. 3.68 gm. 17 mm. Head of youthful Dionysos right, wreathed with ivy / Nude Dionysos standing left, holding kantharos and wineskin; BIZY-HNΩN. RPC Online 4546. BMC 1-2. Youroukova 168. *Good Fine; good style; dark green patina. Scarce type.* $125
Ex Antioch Associates BBS 42 (2003) lot 94.

45 **Faustina Junior.** Augusta, A.D. 147-175. AR denarius. 3.54 gm. 18.5 mm. Rome mint. Struck under Antoninus Pius, circa A.D. 147-150. Her draped bust right, wearing single circlet of pearls around head; FAVSTINAE AVG PII AVG FIL / Venus standing left, holding apple and rudder set on dove; VENVS. RIC III 515a (Antoninus Pius). RSC 261. *Extremely Fine; rich iridescent old tone. Beautiful coin.* $300
Ex Pegasi BBS 153 (27 February 2018) lot 371

46 **THRACE. Philippopolis. Commodus.** A.D. 177-192. Æ hemiassarion. 4.56 gm. 19 mm. His laureate head right; AVT KAI Λ AV-PH KOMOΔOC / Kantharos with long handles; ΦIΛIΠΠ-[O]ΠO-ΛEITΩN. BMC 22. Mouchmov 246. RPC online 7613.7 (this coin). Varbanov 1115. *Good Very Fine; green patina with earthen highlights; lovely style kantharos.* $200
Ex Gorny & Mosch 126 (13 October 2003) lot 1717.

47

48

47 **THRACE. Serdica. Caracalla.** A.D. 198-217. Æ. 17.07 gm. 29 mm. His laureate and cuirassed bust right; [AV]T K M AVP CEV ANTΩNEINOC / Apollo standing facing, head left, holding patera and bunch of grapes; OΛΠIAC CEPΔIKHC. H&J 12.18.7.2. Cf. Varbanov 2164-2165 (bust). *Very Fine; bold attractive portrait; well centered; olive green patina with slight iridescence.*
Sold at NYINC in December 1999. $150

48 **Geta.** A.D. 209-211. AR denarius. 2.7 gm. 19 mm. Rome mint. Struck A.D. 210-212. His laureate head right; P SEPT GETA PIVS AVG BRIT / Liberalitas standing left, holding abacus and cornucopia; LIBERALITAS AVG V. RIC IV.1 88. RSC 68. *Good Very Fine; good portrait; lightly toned; some patina/deposit on reverse; BRIT legend.* $100

49

50

49 **MOESIA INFERIOR. Marcianopolis. Elagabalus.** A.D. 218-222. Æ pentassarion. 9.04 gm. 25 mm. Struck under the consular legate Julius Antonius Seleucus. His laureate, draped, and cuirassed bust right; AYT K M AYΠ ANTΩNEINOC A(YΓ) / Dionysos standing facing, head to left, holding grape bunch and thyrsos; YΠ I(OY)Λ ANT CEΛEYKOY MAPKIANOΠOΛIT(ΩN). H&J 6.26.8.1. Varbanov 1513. *Near Extremely Fine; glossy green patina; well centered; some areas of striking weakness particularly on reverse are all that take it away from full EF. Handsome well struck portrait.* $300
Acquired from Acropolis-Burbulis in New York on 22 May 2000.

50 **MOESIA INFERIOR. Marcianopolis. Elagabalus.** A.D. 218-222. Æ. 2.26 gm. 16 mm. His laureate bust right; AYT K M AYP ANTΩNINOC / Grape bunch on stem; M(AP) KIANOΠOΛIT(ΩN). H&J 8.26.8.2. Varbanov 1384. *Good Very Fine; dark green patina with light green earthen highlights; well centered; bold and sharply struck. Photo previous page.*
Acquired from Münzhandlung Athena in September 1999. $150

51

52

51 **THRACE. Deultum. Severus Alexander.** A.D. 222-235. Æ diassarion. 8.87 gm. 24 mm. His laureate, draped, and cuirassed bust right; IMP C M AVR SEV ALEXANDER AVG / The Satyr Marsyas advancing right, raising hand in greeting and holding wineskin over his shoulder; COL [F] L PA-C DEVLT. Draganov 418 (O44/R83). Varbanov 2319. Youroukova 143. *Good Fine; hard dark brown patina; smooth glossy surfaces.* $200
Ex Numus & Ars 45, 19 February 2003, 481.
The reverse portrays an interesting character from ancient Greek mythology, the satyr Marsyas, half man, half goat. He is best known for being flayed alive by the god Apollo for his hubris in a musical contest, "he himself having named this penalty for himself–to be skinned for a wine-sack." (Philostratus the Younger, Imagines 2)

52 **CILICIA. Tarsus. Gordian III**. A.D. 238-244. Æ. 26.28 gm. 34 mm. His radiate, draped, and cuirassed bust to right; AYT K M ANTΩNIOC ΓORΔIANOC CЄB around, Π-Π across fields / Apollo standing facing, head left, holding branch and bow; TAP-COY MH-TPOΠOΛЄΩC around, A/M/K-Γ/B across fields. SNG BN 1683-1684. Cf. SNG Levante 1181. *Very Fine; green patina with earthen highlights; well centered; bold attractive portrait. Dramatic large module provincial issue, reminiscent of a sestertius.* $250

53

54

53 **THRACE. Mesembria. Philip I, with Otacilia Severa.** A.D. 244-249. Æ. 10.62 gm. 26 mm. Laureate, draped, and cuirassed bust of Philip right, facing draped bust of Otacilia Severa left,wearing stephane; AYT M IOYΛ ΦIΛIΠΠOC AYΓ M ΩTAKIΛ CЄBHPA / Dionysos standing left, holding long filleted thyrsos and pouring from a kantharos; MЄCAMBPIANΩN. Varbanov 4237. *Good Very Fine; well detailed portraits; slightly rough, uncleaned surfaces, but pleasing glossy green patina nonetheless. (Coin better in person than in photo.)* $125
Purchased from Burbulis in January 1999.

54 **THRACE. Bizya. Philip II.** As Caesar, A.D. 244-247. Æ assarion. 3.49 gm. 17 mm. His bare head right; M IOYΛ ΦIΛIΠΠOC KAIC / Silenos standing right, pouring wine from wineskin into vase to right; BIZY-HNΩN. Jurukova 157. Varbanov 1606. *Very Fine; dark green and red patina; beautifully detailed vase on reverse.* $175
Ex Pegasi Mailbid Sale 4 (25 October 2000) lot 286.
Silenos is probably the archetypal satyr in Greek mythology associated with wine, orgies and drunkeness.

55

56

Medieval

55 **CRUSADES. Jerusalem. Baldwin III.** 1143-1163. AR denar. 1.15 gm. 18 mm. Smooth series. Maltese cross; BALDINVS REX around / Tower of David ("fine style"); DE IERVSALEM around. Metcalf (Latin East 1995) 151, 151A. Malloy et al, p. 73:16. *Extremely Fine; edge uneven at 4' obverse.* $150

56 **DANELAW ERA. VIKING DENMARK. Sven Estridsen.** 1047-1074. AR penning. .9 gm. 17 mm. Lund mint. Angel standing right, handing a banner to the king standing left / Voided long cross with triple crescent ends. Hauberg 6. *Extremely Fine; fresh surfaces, well struck and attractive; a few minor peck marks on the reverse.* $500

57

Celtic Britain

57 **Armorica, Coriosolites, uninscribed coinage.** 75-50 B.C. Billon stater. 6.32 gm. 19 mm. Celticized head of Apollo right / A celticized horse right, four pellets in front, boar below, remains of Victory above. S. 15 var. ABC 70 (Very Rare). *Very Fine; good style, clear design, well centered and sharply struck; some light porosity; high silver content.* $250

58

59

British Hammered & Milled

58 **John.** 1199-1216. AR short cross penny. 1.43 gm. 18.5 mm. Class VIIa. London mint, Ralf moneyer. Facing bust holding scepter / RAVF ON LVNDE. S. 1351. N. 970. SCBI 56 (Mass) 1960-1963. *Extremely Fine; lightly iridescent tone; minor area of weak strike in legend; exceptional portrait.* $300

59 **John.** 1199-1216. AR short cross penny. 1.41 gm. 19 mm. Class 5c. London mint, Walter moneyer. Facing bust; +HENRICVS R—EX around / Voided short cross; +WALTER ON LV. S. 1352. Mass 1698 ff. *Very Fine; bold legends, soft centers; attractive toning.* $200

60

61

60 **Henry III.** 1216-1272. AR short cross penny. 1.34 gm. 19 mm. Class VIIb4. London mint, Giffrei moneyer. Facing medieval bust; annulet eyes / +GIFFREI ON LVN. S. 1356 B. SCBI Mass 2028. *Good Very Fine; part weakly struck; attractive tone.* $125

Ex Davissons E-Auction 8 (4 March 2015) lot 49.

61 **Henry III.** 1216-1272. AR voided long cross penny. 1.49 gm. 18 mm. Class 5c. London mint, Henri moneyer. His facing bust with scepter; hENRICVS REX III' / HEN RIO NLV NDE. S. 1369. N. 993. *Near Extremely Fine; fresh coin.* $150

62

63

62 **Edward III.** 1327-1377. AR penny. 1.14 gm. 17 mm. Third (Florin) coinage, 1344-1351. Type 2. London mint. Facing bust; annulet stops / CIVITAS LONDON; Lombardic N. S. 1544. N. 1114. *Good Very Fine; toned with blue iridescence; attractive portrait, weakness in legends; struck on a slightly oblong flan.* $150

63 **Edward III.** 1327-1377. AR halfpenny. .49 gm. 15 mm. Third (Florin) coinage. 1344-1357. London mint. Bust with bushy hair; +EDWARDVS REX / CIVI TAS LON DON. S. 1557. N. 1131. Withers Type 6. *Very Fine; well centered on an even round flan; attractive old toning; pleasing coin with a charming portrait.* $250

Ex Davissons Auction 27 (17 September 2008) lot 133. Ex Davissons Auction 35 (3 February 2016) lot 148.

Struck and circulated during the first (and most severe) outbreak of the Black Death in London, which killed a third or more of the population. The plague contributed to a pause in the Hundred Years War, and led directly to an increase in wages due to shortages of labor.

64

65

64 **Charles I.** 1625-1649. AR penny. .44 gm. 15 mm. Fifth bust. Two pellets mm. His bust left, I behind / Arms. S. 2849. N. 2272. *Good Very Fine; nicely toned; part weakly struck but profile clear.*

Ex Davissons E-Auction 1 (6 April 2013) lot 77. $150

65 **Charles II.** 1660-1685. AR crown. 29.69 gm. 38.5 mm. Fourth bust issue. 1682/1 QVRRTO variety. His laureate bust right; CAROLVS II DEI GRATIA / Cruciform crowned arms, linked C's in angles. S. 3359. ESC 418 (65B) (R2). *Very Fine; even wear; scratch in obverse field; minor flan flaw on reverse at 6; attractive toning.* $750

The Frank Robinson Collection.

66 67

66 **Charles II.** 1660-1685. AR halfcrown. 14.9 gm. 32 mm. Third bust issue. 1672 V. QVARTO. His laureate bust right; CAROLVS II DEI GRATIA (third bust variety) / Cruciform crowned arms, linked C's in angles; no stop after HIB. S. 3366. ESC 459 (471) (R). *Near Very Fine; portrait worn.*

The Frank Robinson Collection. $225

67 **William III.** 1694-1702. AR halfcrown. 14.86 gm. 32 mm. 1701 DECVS TERTIO. His laureate bust right; GVLIELMVS III DEI GRA / Cruciform crowned arms. S. 3494. ESC 1044 (562). *Near Very Fine; lightly toned; unusually sharp obverse border.* $150

The Frank Robinson Collection.

68

69

68 **Anne.** 1702-1714. AR halfcrown. 32 mm. Before Union with Scotland. 1706 QVINTO. Her bust left; ANNA DEI GRATIA / Cruciform crowned arms; roses and plumes (indicating part Welsh silver) in angles. S. 3582. ESC 1361 (572) (S). *PCGS XF45. A scarce type.* $1000

69 **George I.** 1714-1727. AR shilling. 5.93 gm. 25 mm. South Sea Company issue. 1723 SSC. His first laureate and draped bust right / Cruciform crowned arms, C and SS in alternating angles. S. 3647. Bull 1586 (ESC 1176). *Uncirculated; lustrous. Choice coin.* $750

70

70 **George I.** 1714-1727. AR Maundy set (3 coins). There was no penny issued this year. 1717. His bust right / Crowned denomination. S. 3654-3656. ESC 1619, 1623, 1630. *2d, Near Extremely Fine; 3d, Fine+; 4d, Good Very Fine+.* $125
The Frank Robinson Collection.

71

71 **George II.** 1727-1760. AR crown. 29.72 gm. 39 mm. 1750 V. QVARTO. His old bust left; GEORGIVS II DEI GRATIA / Cruciform crowned arms (8 strings, 8 hearts). S. 3690. ESC 1670 (127) (S). *Very Fine; attractive gray tone over good metal.* $1000
The Frank Robinson Collection.

72

73

72 **George II.** 1727-1760. AR shilling. 5.97 gm. 25 mm. "Plumes" shilling. 1727. His laureate young bust left; GEORGIVS II DEI GRATIA / Cruciform crowned arms, plumes in angles (struck with Welsh silver). S. 3697. ESC 1694 (1189) (S). *Near Very Fine. A scarce shilling type.* $250
The Frank Robinson Collection.

73 **George II.** 1727-1760. AR shilling. 6.01 gm. 25 mm. 1736/5. His laureate young bust left; GEORGIVS II DEI GRATIA / Cruciform crowned arms, plumes and roses in angles. S. 3700. ESC 1710 (1199A) (R2). *Good Fine. A scarce shilling overdate.* $250
The Frank Robinson Collection.

74

74 **George III.** 1760-1820. AR Bank of England dollar. 41 mm. Overstamped on a Spanish dollar. 1804. His first bust right / Britannia seated left, a shield at her side and holding a spear, all within a garter with the legend FIVE SHILLINGS DOLLAR. S. 3768. ESC 1925 (144). *NGC AU 55; attractively toned and appealing.* $650

75 76 77

75 **George III.** 1760-1820. Copper halfpenny. 9.7 gm. 29 mm. First issue. Tower mint. 1770. His laureate bust right; GEORGIVS III REX / Britannia seated left; BRITAN—NIA. around, ball below the spear head; 1770 below. S. 3774. BMC (Peck) 893. *Uncirculated; attractive light brown tone over fresh surfaces.* $400

76 **George III.** 1760-1820. Copper halfpenny. 9.51 gm. 29 mm. First issue. Tower mint. 1772. His laureate bust right; GEORGIVS III REX / Britannia seated left; BRITAN—NIA. around, 1772 below. S. 3774. BMC (Peck) 899. *Good Extremely Fine; lightly toned with some original color showing; slight edge ding at 5' obverse; some small die breaks on reverse.* $300

77 **George III.** 1760-1820. Copper halfpenny. 9.7 gm. 29 mm. First issue. Tower mint. 1772. His laureate bust right; GEORGIVS III REX / Britannia seated left; BRITAN—NIA. around, ball on spear shaft below the tip; 1772 below. S. 3774. BMC (Peck) 901. *Uncirculated; traces of luster; slight void on the portrait cheek.* $400

78 79

78 **George IV.** 1820-1830. AR halfcrown. 13.99 gm. 32 mm. 1829. His bare head left; GEORGIUS IV DEI GRATIA / Crowned British arms. S. 3809. ESC 2378 (649). *Very Fine; old toning.*
The Frank Robinson Collection. $200

79 **George IV.** 1820-1830. AR shilling. 23 mm. 1825. His bare head left / The British lion standing on a crown. S. 3812. ESC 2405 (1254). *NGC MS 64; gray toning with underlying luster evident. Light marks in photo are in slab plastic, not coin.* $400

80

81

80 **Victoria.** 1837-1901. AR Gothic florin. 11.27 gm. 30 mm. Mdccclxxii (1872). Her young crowned bust left (Bust B); die number 30 / Cruciform crowned arms, roses, a shamrock, and a thistle in angles. S. 3893. ESC 2878 (840). *Very Fine; attractive tone with multi-hued highlights.* $125
The Frank Robinson Collection.

81 **Victoria.** 1837-1901. AR Gothic florin. 11.3 gm. 30 mm. Mdccclxxv (1875). Her young crowned bust left (Bust B); die number 33 / Cruciform crowned arms, roses, a shamrock, and a thistle in angles. S. 3893. ESC 2883 (844). *Good Very Fine; attractive tone; some iridescence in legends and reverse devices.* $150
The Frank Robinson Collection.

82

83

84

82 **Victoria.** 1837-1901. AR shilling. 5.66 gm. 24 mm. 1866 die 40. Her second young head left; portrait A4 / Crowned denomination within wreath. S. 3905. ESC 3027 (1314). *Near Extremely Fine; attractive peripheral toning with luster in legends and designs. This is a scarce shilling type because of the short issue period.* $250

83 **Victoria.** 1837-1901. AR sixpence. 2.83 gm. 19 mm. 1885. Her third young head left / Crowned denomination within wreath. S. 3912. ESC 3258 (1746) (S). *Uncirculated; lustrous; light handling marks from the mint on the obverse, extensive die polishing marks on the reverse.* $200

84 **Victoria.** 1837-1901. Æ bronze farthing. 2.81 gm. 20 mm. 1892. Her young head left / Britannia seated right. S. 3958. BMC 1921 (S). Freeman 566 (R2). *Lustrous Uncirculated. One of the keys in the series, the Spink Standard Catalog values it at £165.* $165
The Frank Robinson Collection.

85

85 **Edward VII.** 1901-1910. AR Maundy set. 1908. His bare head right / Crowned denomination within wreath. S. 3984. ESC 3623 (2120). *Uncirculated; slight handling on the 3d; attractive light peripheral toning.* $200

86

86 **George V.** 1910-1936. AR Maundy set. .500 fine silver. 1922. His bare head left / Crowned denomination within wreath. S. 4027. ESC 3982 (2539) (S). *Uncirculated; lustrous; small carbon spot on the 2d obverse.* $225

87

87 **Elizabeth II.** 1952 to date. AR Maundy set. (1125 minted). 1962 (Distributed at Westminster Abbey). Her laureate, draped young bust right; +ELIZABETH II DEI GRATIA REGINA / Crowned denomination within wreath. S. 4131. ESC 4572 (2579) (R). *As issued (struck to a proof standard).* $275

88 89 90

3 coins

Scotland

88 **Alexander III.** 1249-1286. AR penny. 1.53 gm. 17 mm. First Coinage, Long Cross, Type III. Aberdeen mint. 1250-circa 1280. Profile bust left, scepter in front; ALEXANDER REX / Voided long cross, four stars of six points in angles; ALE XON ABI RBD. S. 5043. SCBI 35: 97/A. *Very Fine; parts a bit soft but all of the legend is readable–a seemingly unusual state on this issue.*
Ex Spink (modern green tag). $500

89 **3 COINS. Alexander III (lot of 3 varieties).** 1249-1286.
•**AR halfpenny.** Crowned head left / Four mullets of six points. S. 5061. *Fine; chipped.*
•**AR penny.** Larger face with wider hair / —. S. 5054. *Very Good; surface pitting.*
•**AR penny.** Crowned head left / Two stars of seven points, two mullets of six points. S. 5055. *Near Very Fine; minor weakness, slight wrinkle.* $250

90 **Robert Bruce.** 1306-1329. AR penny. .71 gm. 16 mm. Crowned bust left, scepter in front; +RO(die break)TVS • D... / Long cross, four mullets of five points in angles; ..X SCO TOR ... around. S. 5076. *Worn; clipped (light weight); clear portrait, parts of legend clear. An inexpensive and clearly identifiable example of this rare issue, with a decent portrait.* $500

91

2 coins

91 **2 COINS. Robert III (with a groat of Robert II).** 1390-1406. AR groat. 2.73 gm. 27 mm. Heavy coinage. Crowned bust facing, trefoils on tressure cusps; +[...]TVS DEI GRA REX SCOTORVM around / Long cross; VILL AED IhBV RGH. S. 5164. *Very Fine; particularly attractive portrait; a hole has been plugged on the shoulder and the flan has a chip out where the coin was holed at one time.*
Also: •**Robert II.** AR groat. 3.69 gm. 27 mm. Crowned bust left / Long cross; VILL AED IhBV RGH. S. 5131. *Very Fine; flan chipped and somewhat wavy.* $300

92

93

92 **James II.** 1437-1460. AR groat. 3.35 gm. 25 mm. Second coinage, Type III. Edinburgh mint. Facing crowned bust, trefoils by neck; IACOBVS [...] X SCOTORVM / Long cross; crowns in two angles, trefoils in other two angles. S. 5237. *Near Very Fine; edge crack at 7.* $450

93 **James V.** 1513-1542. AR groat. 2.51 gm. 25 mm. Second coinage, 1526-1539. Class IV. Crowned bust right with single-arched crown; +IACOBVS 5 DEI GRA REX SCOTORV (colon stops) / Arms of Scotland over a long cross; OPPI DVM:E DINB VRGI. S. 5379. *Good Fine.* $300

94
2 coins

95

94 **2 COINS. James V and Mary Stuart bawbees.** 1513-1542 and 1542-1567.
•**James V.** AR bawbee .250 fine. 1.74 gm. 22 mm. Crowned thistle dividing I 5 / A crown over a saltire cross, a lis on each side. S. 5383. *Fine.*
•**Mary.** Billon bawbee. 1.64 gm. 21 mm. Crowned thistle dividing M R / A crown over a saltire cross, a cinquefoil on each side. S. 5432. *Near Very Fine.* $300

95 **Mary.** 1542-1567. AR twelve penny groat or "nonsunt" .500. 1.5 gm. 21 mm. Second period, Frances and Mary. 1559. Crowned FM monogram; FRAN ET MA D G R R SCOTOR D D VIEN / A panel reading IAM NON SVNT DVO SED VNA CARO in four lines, 1559 below. S. 5429. Burns p. 328:4. *Very Fine; slight striking crack between the "F" and "R" of FRAN.* $350

*96 **5 COINS. Mary, Charles I, William and Mary.** A five coin set of Tudor copper.
•**Mary.** Alloy, 11/12. Plack. 1.62 gm. 21 mm. 1557. Crowned shield / Ornate cross. With heart countermark (Earl of Morton). S. 5437. *Fine; uneven flan.*
•**Mary.** Alloy 23/24. Lion (1 1/2d). .69 gm. 15.5 mm 1558. Crowned M / Crowned lion. S. 5445. *Near Very Fine.*
•**Charles I. Earl of Stirling.** Twopence or Turner. .63 gm. 15.5 mm. C—R with II between, crowned / Thistle. (Mintmarks indistinct, though possibly saltire on reverse.) S. 5599. *Fine; off center.*
•**William and Mary.** Copper bawbee. 7.92 gm. 27 mm. 1692. Conjoined busts left / Thistle. S. 5667. *About Fine, but portrait worn to nothing but an outline.*
•**William and Mary.** Copper bodle or Turner. 2.75 gm. 20 mm. 1692. Crowned WM monogram / Crowned thistle. S. 5674. *Near Fine. Photo available online.* $250

97

97 **James VI.** 1567-1625. AR twenty shillings. 14.88 gm. 33 mm. Fourth coinage. 1582. Half-length figure of young James left, holding sword; IACOBVS 6 DEI GRATIA REX SCOTORVM / Crowned arms; I — R on sides; HONOR REGIS IVDICVM DILIGIT 1582. S. 5489. *Near Very Fine; worn portrait with some detail; old toning.* $700

98
2 coins

98 **2 COINS. James VI.** 1567-1625. AR thistle merk. 6.59 gm. 31 mm. Eighth coinage. 1601. The arms of Scotland; IACOBVS 6 D G R SCOTORVM / A crowned thistle; +REGEM IOVA PROTEGIT 1601. S. 5497. *Very Fine detail; two bends, now straightened.* $350
Also: •**One eighth thistle merk.** .76 gm. 11 mm. Similar design. S. 5500. *Fine+; light scratches.*

99

99 **James VI.** 1567-1625. AR sixty shillings. 29.51 gm. 44 mm. After Accession to the English Throne. Thistle i.m. 1601. The king on horseback right; IACOBVS D G MAG BRIT FRAN & HIB REX / British arms; QVÆ DEVS CONIVNXIT NEMO SEPARET. S. 5501. *Very Fine; the horse and rider are worn; the rest of the coin is evenly struck on a full flan with all the outer circle intact–overall problem free. (If the horse and rider matched the rest of the coin the estimate would be three to four times higher.)* $750

100

101

100 **Charles I.** 1625-1649. AR thirty shillings. 14.4 gm. 34 mm. Third coinage. 1637-1642. Briot's issue. The king on horseback left; CAROLVS D G MAGN BRITAN FRAN ET HIB REX / British arms; QVÆ DEVS CONIVNXIT NEMO SEPARET. S. 5553. *Near Very Fine; horse and rider lack most detail and some softness on the reverse center; even gray toning.* $300

101 **Charles II.** 1649-1685. AR merk (13s 4d). 6.1 gm. 26 mm. First coinage. 1669. His laureate bust right; CAROLVS II DEI GRA / Cruciform British arms, crowned interlocked C's in angles; MAG BRI FRA ET HIB REX 1669: (colon stop after the date). S. 5611. *Near Very Fine; flan a bit short at 3' obverse; obverse appears to have been struck, turned and then struck more thoroughly.* $250

102

102 **Charles II.** 1649-1685. AR dollar. 25.81 gm. 37 mm. Second coinage. 1676. His laureate bust left; CAROLVS II DEI GRA / Cruciform crowned British arms, thistles in angles; 76 SCO ANG FR ET HIB REX 16. S. 5618. *Fine; portrait well worn, otherwise relatively problem free–old toning, rims intact, and a reasonable example of this scarce issue.* $300

103

104
2 coins

103 **William and Mary.** 1689-1694. AR forty shillings. 18.26 gm. 33.5 mm. 1691 SECVNDO. Their conjoined busts left, 40 below busts; GVIELMVS ET MARIA DEI GRATIA / Crowned arms; MAG BR FR ET HIB REX ET REGINA 1691. S. 5648. *Near Very Fine; toned with some underlying iridescence (scarcer edge for this date).* $300

104 **2 COINS. William and Mary.** 1689-1694.
•**AR five shillings.** 2.26 gm. 19 mm. 1694. Their conjoined busts left, V below; GVLIELMVS ET MARIA DEI GRA / Crowned WM monogram; MAG BR FR ET HIB REX ET REGINA 1694. S. 5657. *Good Fine; minor flan waviness.*
•**AR ten shillings.** 4.45 gm. 23.5 mm. 1691. Their conjoined busts left, 10 below / Crowned arms. S. 5660. *About Fine; portrait details weak.* $250

105
2 coins

105 **2 COINS. Anne.** 1702-1714.
•**AR crown.** 29.34 gm. 40 mm. 1707E SEXTO. Her draped bust left; E below; ANNA • DEI • GRATIA around / Cruciform crowned arms; 07 MAG BRI FR ET HIB REG 17. S. 5707. *Near Fine; most portrait detail worn off; scrape, marks on obverse; minor reverse edge dings.*
•**AR halfcrown.** 14.78 gm. 33 mm. 1707E SEXTO. Similar design. S 5709. *Near Very Fine; flan adjustment marks.* $350

106

107

British Tokens

106 **IRELAND. County Down. Newtonwards. Thomas Fisher.** Æ twopence. 5.82 gm. 21.5 mm. Series issued in the 1730s. A kingfisher standing left / I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE THOMAS FISHER in eight lines. Davis 40 (R). Withers 40-43 (£250 VF). *A decent VF piece struck on a somewhat suboptimal flan.* $200

This is a short and fascinating series, issued on heavy good quality copper flans, early in the 18th century. Most types (only 67 in all including several that vary only in minor detail) are seldom seen. Many I have never seen offered in the more than four decades I have been interested in this attractive series. The kingfisher design is one of the most appealing. (AD)

107 **Cheshire 83 (Scarce).** Copper half halfpenny token. 4.79 gm. 23 mm. 1790. Bust right; CHARLES ROE ESTABLISHED THE COPPER WORKS 1758 / Female seated left with mining tools; MACCLESFIELD HALF HALFPENNY 1790. *Uncirculated; glossy chocolate brown tone.* $150

108 109

108 **Middlesex 162 (Scarce). Skidmore's Clerkenwell Series.** Copper penny. 24.59 gm. 35 mm. A building viewed from an angle; THE SOUTH SEA HOUSE around above, LONDON in exergue, Jacobs in very small print / A shield of arms; LONDON above, P SKIDMORE MEDAL MAKER COPPICE ROW CLERKENWELL around. Edge: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY •x•. *Uncirculated; brown and red; small edge gash at 7' from the edge of the die.* $250

109 **Middlesex 220 (Scarce). Political and Social Series.** Gilt copper penny. 32 mm. 1789. Bust facing three-quarters left; DOCTOR WILLIS / BRITONS REJOICE YOUR KING'S RESTORED 1789 in five lines. *ANACS AU 58 DETAILS CLEANED (Indications of cleaning are slight; were it not slabbed I would simply call it "Good Extremely Fine" AD).* $200

110 111

The Mike Sussman Collection of British Trade Tokens

Lots 110-132

110 **Middlesex 246. Allen's.** Æ halfpenny. 9.13 gm. 28 mm. Shield of arms; WILLIAM ALLEN LONDON 1795 / Shield of arms; PROMISSORY HALFPENNY. Edge: PAYABLE IN CHANDOS STREET CONVENT GARDEN. *Uncirculated; red and brown (With PCGS MS 64 BN tag).* $150

111 **Middlesex 254. Bebbington's.** Copper halfpenny. 8.98 gm. 28.5 mm. Laureate bust right; LONDON & MIDDLESEX . HALFPENNY . / Prince of Wales' crest upon a shield, umbrella above; . FOR . CHANGE . NO . FRAUD . JOHN . BEBBINGTON. *Lightly toned Uncirculated; luster traces.* $150

112

113

112 **Middlesex 257a. Blackfriars.** *Æ* halfpenny. 9.5 gm. 29 mm. Dies by Jacobs; manufactured by Skidmore for general circulation. A friar standing slightly left, holding a cross in his outstretched right hand; PAYABLE IN BLACK FRIARS LONDON / Arms of the City of London. *Toned Uncirculated; faint luster traces; obverse is as made, with a finely detailed image with no detail on the face.* $150

113 **Middlesex 268 (Note in D&H: "scarce, especially in fine condition"). Burchell's.** Copper halfpenny. 8.59 gm. 29 mm. Holed (as is the example shown in D&H). BASIL BURCHELL SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMBS FOR WORMS No 79 LONG-ACRE / BASIL BURCHELL SOLE PROPRIETOR OF THE ANODYNE NECKLACE FOR CHILDREN CUTTING TEETH Edge: THIS IS NOT A COIN BUT A MEDAL. *Toned Uncirculated; luster traces; unusually choice for this issue and officially holed (these were commonly holed, something the edge legend explains about the issuer's intention).* $150

114

115
2 coins

114 **Middlesex 276. Carter's.** Copper halfpenny. 8.92 gm. 28 mm. A lady's slipper; CARTER 32 JERMYN STREET LONDON 1795 / LADIES SHOE * MANUFACTORY *. Edge: Milled. *Extremely Fine; toned.* $110

115 **A PAIR OF CHRIST HOSPITAL TOKENS.**

• **Middlesex 279 ("Scarce in fine condition"). Christ's Hospital.** Copper halfpenny. 5.22 gm. 25 mm. 1800. C H cypher; 1800 below (Square top 1 in date) / HALF PENNY in two lines. *Extremely Fine.*

• **Middlesex 11 (Scarce).** Copper penny. Similar obverse / PENNY in large letters, a sprig above and below. *Very Fine; edges a bit rough.* $125

116

117

116 **Middlesex 282. Ching's.** Copper halfpenny. 9.53 gm. 28 mm. Bust left; I. CHING PATENTEE FOR WORM LOZENGES THE BEST MEDICINE IN THE WORLD. SOLD IN BOXES AT 3/6. PACKETS 1s. AND IN SMALL PACKETS AT 6D EACH. / The Royal arms, supporters, crest, and motto; BY EVERY PRINCIPAL MEDICINE VENDER IN THE KINGDOM. Edge: Milled. *Evenly toned Uncirculated; luster traces; attractive.* $150

117 **Middlesex 286. Corresponding Society.** Copper halfpenny. 10.13 gm. 29.5 mm. Four men standing with a bundle of sticks at their feet; LONDON CORRESPONDING SOCIETY around (a Parliament reform protest movement that was frequently prosecuted in George III's era) / A dove flying left with an olive branch; UNITED FOR A REFORM OF PARLIAMENT 1795. *Brown and red Uncirculated; typical strike flatness on the obverse (note the D&H plate coin).*
Ex Robinson Brown note on envelope $150

118

119

118 **Middlesex 292. Corresponding Society.** Copper halfpenny. 8.04 gm. 28 mm. 1795. A filtering stone on a stand; FOR PURIFYING WATER around, 1795 below / THE FILTERING STONE WARE-HOUSE around, COVENTRY STREET LONDON in three lines in middle. *Brown and red Uncirculated.* $150

119 **Middlesex 295. Davidson's.** Copper halfpenny. 10.7 gm. 30 mm. By Hancock. The "Mistress of the Metropolis," a female figure of London seated holding a shield with the arms of London and sword, St. Paul's Cathedral behind, a cornucopia below right; SISE LANE HALFPENNY around, 1795 below / Two hands holding a triangle, a crown on the top bar; BR CONSTITUTION around as the center of a radiating sun; KING . LORDS . COMMONS around outside. Edge milled. *Uncirculated; even rich chocolate tone.* $150

120

121

120 **Middlesex 297. Dennis'.** Copper halfpenny. 8.91 gm. 28 mm. 1795. A wheatsheaf; BAKERS HALFPENNY 1795 / TO LESSEN THE SLAVERY OF SUNDAY BAKING ... in eight lines. Edge: PAYABLE AT I DENNIS LONDON. *Lightly toned Uncirculated; luster traces.* $150

121 **Middlesex 300. Dodd's.** Æ halfpenny. 7.1 gm. 28 mm. Thin flan. His head right; * HANDEL * INSTRUMENTS TUN'D & LENT TO HIRE / Harp in radiated circle; DODD'S CHEAP SHOP FOR MUSICAL INSTRUMENTS | NEW STREET COVENT GARDEN around. *Uncirculated; toned with luster traces.* $150

122

123

122 **Middlesex 301. Eaton's.** 1795. Æ halfpenny. 9.49 gm. 29 mm. Bust left, a ribbon underneath reading FRANGAS NON FLECTES ("Do not bend and break"); D. I. EATON THREE TIMES ACQUITTED OF SEDITION around / A cock on a fence crowing over pigs in a sty below; PRINTER TO THE MAJESTY OF THE PEOPLE . LONDON . 1795 around. Milled edge. *Extremely Fine; toned with faint luster traces.* $150

123 **Middlesex 302. William Forster.** 1795. Æ halfpenny. 14.69 gm. 30 mm. A crown and a full treble clef curved around with the notes for "God Save the King" (today it is "Queen") around; GOD SAVE THE KING 1795 / The three plumes of the Prince of Wales; WM. FORSTER. VIOLIN . TENOR . & VIOLONCELLO MAKER . NO. 348 STRAND LONDON in two lines around. Plain edge. *Good Extremely Fine; luster traces.* $150

124

125

124 **Middlesex 306. Fowler's.** 1794. Æ halfpenny. 8.76 gm. 29 mm. Bust of Neptune with his trident; HALFPENNY / A whale spouting while approached by a boat with sailors and a harpoonist aiming at the whale; PAYABLE AT I. FOWLERS LONDON around, WHALE FISHERY 1794 in exergue. Plain edge. *Toned Very Fine; faint iridescence on reverse.* $125

125 **Middlesex 308b. Guest's.** Copper halfpenny. 8.89 gm. 29 mm. Royal arms; GUESTS PATENT BOOTS & SHOES / A boot, a shoe, and a lady's slipper; NO. 9 SURRY ST. BLACK FRIARS ROAD HALFPENNY 1795. Edge: PAYABLE IN DUBLIN OR LONDON. *Good Extremely Fine; reverse shows die breaks.* $125

126

127

126 **Middlesex 316. Hall's.** Copper halfpenny. 9.4 gm. 30 mm. 1795. A deformed dwarf; SIR JEFFERY DUNSTAN MAYOR OF GARRAT / THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS & around, T. HALL CITTY ROAD NEAR FINSBURY SQUARE LONDON 1795 in six lines. *Good Extremely Fine; die polishing marks; glossy brown with blue highlighted tone, some iridescence in legends.* $150

127 **Middlesex 323. Hatfield's.** Copper halfpenny. 9.13 gm. 28 mm. A bare male leg in a circle; I. HATFIELD GOLDEN-LEGG + SNOW-HILL + LONDON / BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS 1795 in seven lines. *Uncirculated; lightly toned with original luster evident.* $150

128

129

128 **Middlesex 325. Hendon.** Copper halfpenny. 1794. View of a church; HENDON . VALUE ONE . HALFPENNY around, 1794 in exergue / Bust left of David Garrick, considered one of the finest actors of the era; DAVID GARRICK ESQR around. *Uncirculated; attractive (with an NGC MS 64 BN tag).* $150

129 **Middlesex 336b. Heslop's.** Copper halfpenny. 8.08 gm. 30 mm. A man and an ape, both standing on one leg; CAN YOU DO SO / R. HESLOP No. 86 CHISWELL STREET FINSBURY SQUARE around, THE FIRST / SHOP IN LONDON FOR / NATURAL CURIOSITYS / PAINTINGS, COINS / COLOURS FOR / ARTISTS &c. in six lines. Edge: Plain. *Uncirculated; even chocolate brown toning; struck slightly off-center.* $150

130 131

130 **Middlesex 342 (Scarce). Ibberson's.** Copper halfpenny. 9.81 gm. 29 mm. St. George killing the dragon; HOLBORN LONDON around, C. JBBERSON in exergue, PONTHON in small letters on the exergue line / MAIL & POST COACHES TO ALL PARTS OF ENGLAND in four lines, a laurel wreath around. Edge: PAYABLE AT THE GEORGE & BLUE BOAR LONDON. *Uncirculated; toned with blue highlights.* $150

131 **Middlesex 345. Kelly's.** Copper halfpenny. 8.42 gm. 28 mm. A boy holding the reins of a harnessed horse; KELLY'S LIGHT HARNESS &C. around above, SOLD CHEAP AT THEIR MANUFACTORY STRAND LONDON in four lines in exergue / Riding tack; KELLYS PATENT SADLERY &C SOLD CHEAP. Edge: PAYABLE AT LONDON. *Good Extremely Fine.* $150

132 133

132 **Middlesex 346. Kilvington's.** Copper halfpenny. 9.69 gm. 28 mm. 1795. A Roman style laureate head left; PAYABLE AT J. KILVINGTONS / Britannia seated left; BRUNSWICK HALFPENNY around, 1795 in exergue. Engrailed edge. *Extremely Fine; cleaned, now retoning.* $100

— End of The Mike Sussman Collection —

133 **Middlesex 1093 (R). Spence's.** Copper farthing. 4.09 gm. 20.5 mm. Faces of a man and demon joined; EVEN FELLOWS / A man riding a bull with the head of an ass; AM I NOT THINE ASS. *Good Extremely Fine; slight rub on the rider's knee; even chocolate brown tone.* $175

134 135

134 **Shropshire 28 (Rare). Shrewbury.** Copper half halfpenny. 6.08 gm. 24 mm. 1792. Shield of arms; SHREWSBURY HALF HALFPENNY around, 1792 above / Woolpack; SALOP WOOLEN MANUFACTORY, characteristic die break at second "O" of WOOLEN. *Uncirculated; old scratches and die polishing marks on the reverse.* $150
Old Baldwin tag.

135 **Shropshire 28 (Rare). Shrewbury.** Copper half halfpenny. 6.13 gm. 24 mm. 1792. Shield of arms; SHREWSBURY HALF HALFPENNY around, 1792 above / Woolpack; SALOP WOOLEN MANUFACTORY, characteristic die break at second "O" of WOOLEN. *Extremely Fine; struck on a faulty flan; old scratches and hairlines on the reverse.* $100

136 137

136 **Somersetshire 36d (satirically engraved). Bath.** Copper halfpenny. 7.87 gm. 28 mm. Bust left, ION HOWARD re-engraved to a profile of a skull, JH monogram (artist's initials) below bust / A seated female telling a boy to "GO FORTH". *Very Fine. With a note "JOHN HOWARD SKULL ENGRAVED BY JOHN HUGHEY HOBO NICKEL"* $150

137 **Warwickshire 475 (scarce).** Copper half halfpenny. 5.33 gm. 23 mm. Bust right; DR SAMUEL IOHNSON around above / Three lions; PROMISSORY HALF HALFPENNY PAYABLE AT. Edge milled. *Extremely Fine; lightly toned with underlying color, iridescence in legends.* $150

138 139

138 **WALES. Anglesey 303.** Copper halfpenny. 13.62 gm. 29.5 mm. 1788. Druid head left; oak wreath around, four acorns at the tie, first spur on left branch inward.... / PMCo cypher, 1788 above, THE ANGLESEY MINES HALF HALFPENNY around. ANGLESEY edge. *Uncirculated; brilliant mint red; finely lacquared, (with a "PCGS Genuine Lacquer—Unc details" tag), a "showy" piece (that can be handled).* $200

139 **—. Anglesey 456 (Scarce).** Copper half halfpenny. 4.77 gm. 24 mm. 1791. Druid's head left within oak wreath (16 acorns) / PMCo cypher; 1791 above, THE ANGLESEY MINES HALF HALFPENNY around. *Good Very Fine.* $100

140 141

140 **SCOTLAND. Lothian 62 (Scarce). Edinburgh.** Copper half halfpenny. 5.5 gm. 23 mm. By Westwood. 1790. St. Andrew with his cross, thistles growing both sides; NEMO ME IMPUNE LACESSIT around, 1790 below / Arms of Edinburgh between thistles; EDINBURGH HALF HALFPENNY. *Uncirculated; light brown over red piece; lines indicating a clashed die on the reverse.* $150

141 **—. Lothian 64 (Scarce). Edinburgh.** Copper half halfpenny. 5.45 gm. 23 mm. By Westwood. 1792. St. Andrew with his cross, thistles growing both sides; NEMO ME IMPUNE LACESSIT around; 1792 below / Arms of Edinburgh between thistles; EDINBURGH HALF HALFPENNY. *Uncirculated; light brown over red piece.* $150

142

World

Lots 143-145 & 148-186 below come from a collection based on Snowden's 1860 publication of the U.S. Mint Cabinet Collection of Modern Coins of the World. For further background please see the introductory note to E-Auction 37, available online. Full images of all lots without photos may also be viewed online, or by mail on request.

142 **AUSTRIA. Hall. Charles (Karl) VI.** 1711-1740. AR taler. 42 mm. 1716. His laureated, draped, and cuirassed bust right / Double-headed eagle holding a sword and scepter, eagle within a crowned shield on its breast. KM 1570. Dav. 1051. *NGC MS 61.* $500

143
4 coins

143 **4 COINS. BOLIVIA.** AR 8 soles. 27.1 gm. 37 mm. Potosi. 1849. Bare head of Bolivar left / Palm tree, nine stars above, two llamas on ground beside; REPUBLICA BOLIVIANA. KM 109. *Extremely Fine; attractive old toning.*
Also: (similar designs, different varieties) •**8 soles.** 1836. KM 97. *Very Fine.* •**8 soles.** 1846. KM A103. *Near Very Fine.* •**8 soles.** 1863. KM 138.6. *Good Very Fine.* $350

144 **4 COINS. BRAZIL. Maria I and Pedro III.** 1777-1786. AR 640 reis. 17.42 gm. 36 mm. 1781. Crowned arms / Globe over a cross. KM 207.2. *Very Fine.*
Also: •**—. 320 reis.** 1784. Similar design. KM 206. *Good Very Fine, slight bend.* •**Maria, widowed. 640 reis.** 1804 B. KM 231.2. *Good Very Fine; iridescence; flawed flan.* •**—. 320 reis.** 1802. KM 221.3. *Near Extremely Fine; bright. Photos available online.* $300

145
4 coins

145 **4 COINS. BRAZIL. Pedro II.** 1831-1889. AR 100, 200, 400, and 800 reis. Reform coinage, four 1830's issues, all low mintage. Denomination in a leafy circle; PETRUS II D G CONST IMP ET PERP BRAS DEF / Crowned arms. •**800 reis.** 1835 (1698 mintage). KM 456. *Near Extremely Fine; toned.* •**400 reis.** 1834. KM 453. *Near Extremely Fine; toned.* •**200 reis.** 1835. KM 455. *Extremely Fine; lightly toned.* •**100 reis.** 1837. KM 452. *Very Fine.* $350

146

147

146 **BRITISH WEST INDIES.** AR anchor quarter. 6.62 gm. 25 mm. Minted in London. 1822. British arms; GEORGIUS IV D G BRITANNIARUM REX FD / A crowned anchor; COLONIAR BRITAN MONET. Pridmore 10. KM 3. *Very Fine.* $150

This series was issued in response to British colonies requesting smaller change in places where the Spanish 8 reales was the main currency. Change made with Spanish dollars required cutting an 8 reale piece into "bits." The anchor series, a 16th, an 8th, a quarter and a half corresponded to the Spanish dollar standard but simplified trade. Requested late in the reign of George III, they were issued in 1820 and again in 1822.

147 **CANADA. George V.** 1910-1936. AR fifty cents. 30 mm. One year type. 1911. His crowned bust left; GEORGIVS V REX ET IND: IMP: / Crowned denomination and date within a wreath. KM 19. *NGC XV DETAILS SURFACE HAIRLINES; the coin has attractive peripheral toning over original iridescence; the hairlines are primarily light marks.* $300

148
3 coins

150
2 coins

148 **3 COINS. COLOMBIA. Pre-Republican Cundinamarca.** AR 8 reales. 20.23 gm. 38 mm. 1821 Ba JF. Head left of a native wearing a feathered headdress; REPUBLICA DE COLOMBIA / A pomegranate; CUNDINA MARCA. KM-C6. *Near Very Fine; old toning with colorful highlights. Also: (both with clear legends, worn centers)* •**AR 2 reales,** same issue. KM-C5. •**AR 1 real,** same issue. KM-B9. $300

149 **4 COINS. COLOMBIA. Lot of four attractive small silver issues.** •**1/4 real.** 1849. .83 gm. Pomegranate / Denomination KM 108.2. *Good Very Fine.* •**1/2 real.** 1834B. 1.16 gm. Fasces between cornucopias / Denomination. KM 88.1. *NGC VF30 tag.* •**1/2 real.** 1840 R S. 1.40 gm. Pomegranate between cornucopias / Denomination. *Lustrous Extremely Fine.* •**1 real.** 1847. 1.41 gm. Pomegranate between cornucopias / Denomination, BOGOTA. KM 103. *Very Fine. Photos available online* $200

150 **2 COINS. DANISH WEST INDIES. Frederik V.** 1746-1766. AR 24 skilling. 6.44 gm. 25 mm. 1763. Frederik V monogram / A ship sailing left. KM 9. Hede 6. *Uncirculated; slight edge bump on reverse, a few minor marks.* $300

Ex Stephen Album 22 (May 2015) lot 1607. Ex Dr. John Lund Collection.

Also, from the same sale: •**A contemporary imitation in copper.** The Album catalog noted probably struck in Birmingham, "these high quality counterfeits were circulated with genuine .500 silver pieces..." This is an attractive and well-made copper piece. *Very Fine.* (Ex Album, same sale, lot 1608)

151 **2 COINS. DENMARK. Christian IV.** 1588-1648. A pair of portrait pieces. •**AR one mark.** 32 mm. 7.64 gm. 1617. His half length bust with sword right. KM 52. *Fine; image worn; small striking split at 10°.* •**AR 8 skillings.** 24 mm. 2.56 gm. 1608. His crowned bust right. KM 32.5. *Very Fine; bend; chip out of edge at 1°.* $200

151
2 coins

152

153

152 **DENMARK. Christian IV.** 1588-1648. AR skilling. 1.01 gm. 19 mm. Crossed hammers i.m. 1619 (c). Crowned arms displaying three lions passant; CHRISTIA 4 D G DAN / I SKILI NGDAN SKE in 4 lines, NORV VAN GOTO REX 1619 around. KM 29.2. *Good Very Fine; old toning; attractive and rare.* $250

153 **—. Christian IV.** 1588-1648. AR krone (4 marks). 18.02 gm. 31 mm. Double thick flan. 1625 (a). Christian IV standing right / Open crown; R F P below. KM 96. Dav. 3519. *Good Fine; king's image worn, otherwise better; old toning.* $200

154 155

154 **—. Christian IV.** 1588-1648. AR 2 marks. 10.32 gm. Copenhagen. 1644. Large C 4 in center, crowned; II MARCK DANSKE 1644 around / Hebrew letters (YAHWEH), IUSTUS above, IUDEX below. KM 137. Hede 148. *Good Fine; light scratches in front of obverse monogram.* $200

155 **—. Christian IV.** 1588-1648. AR 16 skilling. 5.1 gm. 28 mm. Copenhagen. 1644 (h). Large C 4 in center, crowned; XVI SKILLING DANSKE 1644 around / Hebrew letters (YAHWEH), IUSTUS above, IUDEX below. KM 136.1. Hede 149. *Near Very Fine.* $250

156 157
2 coins

156 **—. Christian IV.** 1588-1648. AR 4 skilling. 1.75 gm. 21 mm. Copenhagen. 1645. Large C 4 in center, crowned; IIII SKILLING DANSKE around / Hebrew letters (YAHWEH), IUSTUS above, IUDEX and date below. KM 133.1. Hede 150. *Good Very Fine; old toning; attractive and rare.* $200

157 **2 COINS. —. Frederik III.** 1648-1670. A pair of silver II skilling pieces, distinctive styles.
•**1650.** Crowned arms / Denomination. .92 gm. KM 158. *Toned Very Fine.*
•**1667.** Crowned arms / Denomination. .87 gm. KM 249.1. *Toned Very Fine.* $200

158 **—. Frederik III.** 1648-1670. AR krone (4 mark). 21.53 gm. 41 mm. 1659. Crowned F3 monogram / Crowned flat-top shield over short cross. KM 194.5. Dav 3574. *Very Fine; old scratches/graffiti and marks.* $150

158

159 160

159 **DENMARK. Frederik III.** 1648-1670. AR krone (4 mark). 22.14 gm. 40 mm. Copenhagen. 1667. Crowned F3 script monogram; DOMINVS PROVIDEBIT / Crowned shield over short cross; IIII MARCK DANSKE 1667 counterclockwise around. KM. 274. Dav. 3581. *Near Very Fine; small hole repaired at 12' obverse; a few other small flaws.* $200

160 **—. Christian V.** 1670-1699. AR 2 krone (8 mark). 37.76 gm. 40 mm. 1675. King on horseback right / Crowned Danish arms. KM 351.1. Dav. 3634. *Near Very Fine; lightly toned.* $250

161 162

161 **—. Christian V.** 1670-1699. AR mark. 5.48 gm. 26 mm. 1676 GK. Crowned C5 monogram; PIETATE ET IVSTITIA / 1 MARCK DANSKE 1676 S K in five lines. KM 342.2. Hede 70. *Very Fine; a bit soft in center on reverse; otherwise attractive.* $150

162 **—. Christian V.** 1670-1699. AR 8 skilling. 2.83 gm. 22 mm. 1694. Crowned C5 monogram; PIETATE IVSTITIA / VIII SKILLING DANSKE 1694 (crossed hammers) in five lines. KM 82.2. *Good Very Fine; attractive old toning over fresh surfaces. Choice.* $150

163 164 165

2 coins

163 **—. Frederik IV.** 1699-1730. AR krone (4 mark). 21.92 gm. 38 mm. 1711 CW. Horseman right / Crowned shield, date below. KM. 503. Dav. 1290. *Near Very Fine; horse and rider details worn.* $175

164 **2 COINS. —. Frederik VI.** 1808-1839. AR Rigsbankdaler. 14.36 gm. 30.5 mm. 1813 IC. King's bare head right / Crowned arms, value above. KM 683.1. *Good Very Fine; slight adjustment marks on obverse.* $200

Also: **•AR 32 Rigsbankskilling.** 6.03 gm. 25 mm. 1820 IFF. KM 690.2. *Good Very Fine.*

165 **—. Schleswig-Holstein (German-Denmark border, Frederik VI issue). Frederik VI.** 1808-1839. 16 Reichsbank schilling. 4.29 gm. 23 mm. 1831 IFF. Crowned FR monogram / 16 REICHS=BANK SCHILLING 1831. KM 154a. *Extremely Fine; lightly toned, fresh surfaces; choice piece.* $200

166
2 coins

170
2 coins

166 **2 COINS. DENMARK. Frederik VI.** 1808-1839. AR speciedaler. 28.77 gm. 38.5 mm. 1838 IC / FF. His head right / Crowned arms. KM 695.1. *Very Fine; old toning; some iridescence in legends; light scratches both sides.* $200
Also: •**AR Rigsbankdaler (1/2 speciedaler).** 14.31 gm. 32 mm. 1838 FA / WS. KM 706.3. *Good Very Fine; scratches/marks both sides. Ex mount. Bright.*

167 **3 COINS. —. Christian VIII.** 1839-1848. AR speciedaler. 28.81 gm. 37 mm. 1840 FF. King's head right / Crowned and mantled arms with supporters. KM 720.2. *Near Extremely Fine; with NGC XF 40 tag.*
Also: •**AR 16 Rigsbankskilling.** 1842. Bust right / Crowned and mantled arms. KM 733. *Good Very Fine; light scratches; small edge mark.* •**AR 8 Rigsbankskilling.** 1843. Same design. KM 737. *Near Extremely Fine; slight haymarking. Photos available online.* $250

168 **3 COINS. —. Christian VIII.** 1839-1848. AR speciedaler. 28.92 gm. 38 mm. 1846 HC/VS. King's head right / Crowned and mantled arms with supporters. KM 741. *Near Extremely Fine; iridescence in obverse legend; small edge mark on reverse at 10:.*
Also: •**AR Rigsbanksdaler.** 1847. Bust right / Crowned and mantled arms. KM 736. *Toned Fine.* •**Copper one-half Rigsbankskilling.** 1842. Bust right / Crossed sword and scepter, crown above. KM 725. *Near Extremely Fine. Photos available online.* $175

169 **3 COINS. —. Frederik VII.** 1848-1863. AR speciedaler (and two minors). 28.88 gm. 37.5 mm. 1853. King's head right / Crowned arms in an oak wreath. KM 744.1. Dav. 76. *Good Very Fine; some iridescence in obverse legend.*
Also: •**AR rigsdaler.** 1854. KM 760.1. *Good Very Fine.* •**AR 1/2 rigsdaler.** 1854. KM 759. *Fine. Photos available online.* $250

170 **2 COINS. DUTCH COLONIAL. ANTILLES. Curacao. Willem I.** AR 1 reaal (6 stiver). 1.81 gm. 17.5 mm. 1821. Wheatsheaf and cadaceus; CURACAO 1821 / Denomination within a wreath. KM 26.1. *Good Very Fine; slight bend.* $200
Also: •**1 stuiver.** 1822. CURACAO 1822 ★. KM 24.1. *Good Very Fine; exceptional thus.*

171 **4 COINS. GUIANA.** •**Dutch Guiana: Suriname.** Copper duit, local authority. 1764. Tree in short grass / SOCIETEIT VAN SURINAME. KM 8.1. *Good Very Fine.* •**French Guiana. Colony of Cayenne.** Billon 2 sous. 1782 A. Crown, three fleurs below / Denomination and date. *Near Extremely Fine.* •**Billon 10 centimes.** 1846. Crown above monogram / Denomination. KM 2. *Worn obverse, Very Fine reverse.* •**Bonus: a somewhat crude brass forgery (Birmingham)** of a 1789 2 sous piece. *Photos available online.* $250

172 **4 COINS. ITALY. Lucca.** AR scudo. 26.91 gm. 43 mm. 1747. Crowned heart-shaped arms / St. Martin on horseback, sharing his coat with a beggar. KM 53. Dav. 1373. *Very Fine; pleasant old tone.*
Also (photos available online): •**AR 5 franchi. Felix and Elisa.** 24.67 gm. 1807. Their conjoined busts / 5 FRANCHI. KM 24.3. Dav. 203. *Near Very Fine.* •**AR franco.** 1808. KM 23. *Fine.* •**AR 2 lire.** 1837. KM C-41. *Worn.* $300

172
4 coins, only 1 shown here
(All images available online)

173
3 coins

173 **3 COINS. ITALY. Napoleon in Italy. Piedmont Republic.** AR 5 francs. 24.91 gm. 37 mm. L'AN 10 (1801). Two standing figures with a pole with a liberty cap on top / Value within a wreath. KM-C4. Dav. 197. *Very Fine; attractive old toning.*
Also: •**Cisalpine Republic (founded by Napoleon).** AR 30 soldi. 7.26 gm. (1801). Bust of the Republic right / PACE CELEBRATA FORO BONAPARTE... KM 1. •**Kingdom of Napoleon.** AR 5 lire. 24.76 gm. 1812 M (Milan). His bare head right / Crowned and mantled arms. KM-C10.4. *Near Very Fine.* $300

174 **4 COINS. LIEGE. (Now part of Belgium). Maximilian Henry of Bavaria** (all rulers listed here were of Bavaria). 1650-1688. AR patagon (and three other coins). 27.83 gm. 40 mm. 1663. His bust right / A shield displaying eight arms, a cap on top. KM 80. Dav. 4294. *Good Very Fine; attractive old toning, some underlying iridescence; adjustment marks on reverse.*
Also: •**AR daler of 30 patards.** 15.51 gm. 1619. Bust of Ferdinand (1612-1650) left. KM 60.4. Dav. 4291. *Heavily worn, mostly recognizable, bit of corrosion.* •**AR escalin**. 4.15 gm. 1752 (John Theodore, 1744-1763). KM 165. *Good Fine.* •**Copper liard.** 1744. Sede Vacante. *Fine; weak portrait. Photos available online.* $200

175 176 178

175 **NETHERLANDS. Holland.** AR lion daalder (48 stuivers). 26.47 gm. 39.5 mm. Rosette mm. 1600. Half length image of armored knight looking right; MO NO ORDI TRA VA HOL / A lion rampant, left. KM 11 (cf. later issue). Del. 842. Dav. 8854. *Near Very Fine.* $250

176 **—. Holland.** AR 28 stuivers (1 florijn). 18.85 gm. 39 mm. HOL countermark on a florijn of Gelderland-Zutphen. 1690 (c/m 1693). Crowned arms, date above / Crowned double-headed eagle, value on breast, HOL countermark. KM 69.15. KM 25 host coin. *Good Fine.* $250

177 **3 COINS. —. Holland.** AR 3 gulden (60 stuiver). 31.21 gm. 40 mm. 1763. Crowned arms / A standing female figure, her left arm on a column, holding a pole with a cap. KM 77. *Near Very Fine.*
Also: •**AR one gulden (20 stuiver).** 1765. Same design. KM 73. *Near Very Fine.* •**AR one-half guilden (10 stuiver).** 1748. Same design. KM 95.3. *Extremely Fine; attractive toning with iridescence. Photos available online.* $250

178 **NORWAY. Christian V.** 1670-1699. AR 4 mark (1 krone). 21.85 gm. 38 mm. 1671 FG. A large C enclosing a 5, crown above / A lion rampant left. KM 96. *Very Fine; old toning; a clasp attached to the reverse so the piece can be worn as a brooch.* $250

179
4 coins

179 **4 COINS. NORWAY. Carl XIV.** 1818-1844. AR 1/2 speciedaler (and 3 other silver issues). 14.29 gm. 31 mm. 1821. His draped bust right / Crowned arms, hammers divide date. KM 302. *Very Fine; light marks.* Also: •**AR speciedaler.** 28.12 gm. 1844. KM 313. *Fine; neatly holed; small attempted hole on reverse.* •**AR 24 skilling.** 5.70 gm. 1827/5. KM 300. *Very Fine.* •**AR 4 skilling.** 2.80 gm. 1842. KM 311. *About Fine; obverse scratch.* $300

180 **6 COINS. —. Oscar I.** 1844-1859. AR speciedaler (and 5 other silver minors). 22.56 gm. 38 mm. 1846. His bust right / Crowned arms, hammers divide date. KM 317. *Toned Fine.*
Also: •**AR 1/2 speciedaler.** 13.12 gm. 1850. KM 316. *Good Fine; some iridescence in legends.* •**AR 24 skilling.** 5.53 gm. 1847. KM 315.1. *Near Fine.* •**AR 24 skilling.** 5.20 gm. 1848. KM 315.1. *Fine.* •**AR 12 skilling.** 2.83 gm. 1853. KM 314.2. *Fine.* •**AR 12 skilling.** 2.76 gm. 1855. KM 314.2. *Near Fine. Photos available online.* $300

181
3 coins

181 **3 COINS. PERU.** A trio of 19th century AR 8 reales, three types.
•**1827.** Lima. KM 142.1. *Near Very Fine; light scratches/tooling on obverse.* •**1836.** Lima. KM 142.3. *Very Fine; light adjustment marks; old toning.* •**1850.** Lima. 142.10. *Near Very Fine.* $350

182
4 coins

182 **4 COINS. SWITZERLAND. Aargau.** Four silver early 19th century issues.
•**AR 20 Batzen.** 14.67 gm. 1809. Pointed shield / Knight seated with halberd, leaning on shield. KM 17. *Near Extremely Fine; iridescence.* •**AR 5 Batzen.** 4.43 gm. 1808. — / Value within wreath. KM 13.1. *Extremely Fine; iridescence.* •**AR 5 Batzen.** 4.35 gm. 1826. — / A cross within a wreath. KM 2. *Extremely Fine; luster.* •**Billon 1 Batzen.** 2.49 gm. 1826. — / —. KM 21. *Nicely toned Very Fine.* $300

183
2 coins

183 **2 COINS. SWITZERLAND. Bern.** AR taler. 29.22 gm. 40 mm. 1795. Crowned arms of Bern / Knight with a long sword standing. KM 149. Dav. 1759. *Near Extremely Fine; attractive old toning, fresh surfaces; small "L" stamped in reverse field; light surface marks and old scratches on reverse.* Also a companion piece: **•AR 1/2 taler (2 franken).** 1796. 14.76 gm. 34 mm. Similar design. KM 151. *Good Very Fine; attractive old toning; small edge flaw at 11' reverse.* $250

184

184 **—. Bern.** AR 1 franken. 7.46 gm. 30 mm. 1811. Crowned arms of Bern / Knight with a long sword standing, shield beside. KM 174. *Choice Extremely Fine; fresh surfaces; faint flan adjustment marks. Scarce low mintage issue.* $300

185 **3 COINS. —. Geneva.** AR taler. 26.95 gm. 40 mm. 1723. Ornate arms, IHS in a sunburst above / Crowned double-headed eagle. KM 69. Dav. 1767. *Near Very Fine.*
Also: **•AR 21 sols.** 1710. 4.88 gm. Arms, IHS in sunburst, 1710 below / POST TENEBRAS LUX in cartouche, IHS in sunburst. KM 59. *Near Extremely Fine.* **•AR 10 1/2 sols.** 1714. 2.38 gm. Similar design. KM 61. *Good Very Fine. Photos available online.* $250

186 **3 COINS. —. Solothurn.** Three silver late 18th century issues. All: Oval crowned arms / A cross in a circle, a large S entwined around the cross. **•AR 20 batzen.** 15.07 gm. 1795. KM 57. *Very Fine.* **•AR 10 batzen.** 7.62 gm. 1794. KM 51. *Very Fine, flan flaw at 6' obverse.* **•AR 5 batzen (20 kreuzer).** 4.06 gm. KM 50. 1795. *Near Very Fine; edge flaw at 12' obverse; toned. Photos available online.* $250

Colonial American Currency

All currency images 50% of actual size - view full enlargements online, or by mail on request

Issued by the Continental Congress to fund the Revolutionary War, Continental currency suffered from extreme depreciation–both due to the number of bills issued, and due to large-scale counterfeiting performed by the British in New York. Last issued in 1779, they traded at just 1/40 face value by 1780, and soon after ceased to circulate. In the early 1790s, after the U.S. Constitution was ratified, they could be exchanged for treasury bonds at 1% of face value. Benjamin Franklin noted that the depreciation ended up functioning more or less as a tax to pay for the war.

187 **Continental Currency.** $8. Issue of September 26, 1778. *PMG 25 Very Fine.* Ex Heritage Auction 310034 (23 March 2010) lot 34007. $150

187

188 **Continental Currency.** $35. Issue of January 14, 1779 (final issue). *PMG 35 Choice Very Fine.*
Ex Heritage Auction 310065 (29 June 2010) lot 35009.
$250

188

189 **Continental Currency.** $50. Issue of September 26, 1778. *PMG 35 Choice Very Fine.*
Ex Heritage Auction 310044 (27 April 2010) lot 34003.
$200

189

190 **Continental Currency.** $50. Issue of January 14, 1779 (final issue). *PMG 45 Choice Extremely Fine EPQ (Exceptional Paper Quality).*
Ex Heritage Auction 39114 (24 November 2009) lot 34005.
$300

190

191 **Continental Currency.** $55. Issue of January 14, 1779 (final issue). *PCGS 30 Very Fine.*
Ex Heritage Auction 141204 (24 January 2012) lot 33003.
$200

191

192

193

192 **Continental Currency.** $60. Issue of September 26, 1778. *PMG 30 Very Fine.* $200
Ex Heritage Auction 310041 (6 April 2010) lot 31005.

193 **Continental Currency.** $60. Issue of January 14, 1779 (final issue). *PMG Extremely Fine 45.*
Ex Heritage Auction 141307 (12 February 2013) lot 34007. $300

194

United States Currency

194 **Chicago.** $20 Federal Reserve Note. 1914. Fr. 991b. *PCGS Very Fine 30; strong margins; notably free of folds for grade.* $175
Ex Heritage Auction 141236 (4 September 2012) lot 30437 ($188).

195 196

Colonial American Coinage

195 **New Jersey. Copper St. Patrick farthing.** 6.18 gm. 25 mm. With brass plug. 1660-1661. King David playing a harp, a crown above indicated by a brass plug; FLOREAT REX around / St. Patrick driving away snakes, a cathedral in the background; QVIESCAT PLEBS ("He calms the people") around. S. 6569. W. 11500 (Bowers, Colonial and Early American...) *Good Fine; details on figures weak, otherwise closer to Very Fine; the obverse has two old scratches at the yellow brass club; some flan irregularities but a pleasing fabric, attractive tone.* $1500

Purchased from C Victor-McCawley with his tag.

196 **POST-COLONIAL. Connecticut. Copper.** 9.9 gm. 27.5 mm. 1787. Mailed bust left; AUCTORI: CONNEC: / Liberty seated left, an olive branch in her hand; INDE: ET LIB: 1787. M. 33.6-KK. Whitman 3425. *Near Very Fine.* $250

197 198

197 **—. Washington. Georgius Triumpho token.** Copper. 9.57 gm. 25.5 mm. 1783. Laureate head of Washington right; GEORGIVS TRIUMPHO / The Goddess of Liberty behind a framework of 13 bars; VOCE POPOLI 1783. Redbook, p. 81. *Near Very Fine; some surface roughness.* $200

198 **—. Washington. Æ double-headed cent.** 7.74 gm. 27 mm. Undated. Laureate bust of Washington left; WASHINGTON above / Laureate bust of Washington left; ONE CENT above. W-11200. *Good Fine; minor edge bumps.* $125

199 200 201 202

United States Coinage

199 **Seated Liberty quarter.** 6.18 gm. 23.5 mm. Variety 1, variety 2 weight standard. 1858. *Near Extremely Fine; attractively toned; iridescence in legends and details.* $125

200 **Standing Liberty quarter.** 6.24 gm. 24 mm. Type 1. 1917. *Good Extremely Fine; lightly hairlined; strong detail.* $125

201 **Standing Liberty quarter.** 6.2 gm. 24 mm. Type 2. 1921. *Very Fine.* $500

A scarce and key date in the series; Redbook values it at $550 in VF20.

202 **Washington quarter.** 6.27 gm. 24 mm. 1932 S. *Near Extremely Fine; some iridescence under light toning.* $150

204

205

203 **A Starter Set of Washington quarters.** 1932-1960. Missing 1932 D, 1932 S, ends with 1960 (no 1960 D). A total of 72 pieces, $18 face value, in a blue Whitman album. (.900 silver, .18084 oz ASW, 13.02 oz silver. Silver @ 25 = $325.51 melt).*Average circulated; the later issues better than the earlier issues. Photos available online.* $360

204 **Capped bust half dollar.** 13.43 gm. 30 mm. Reeded edge. 1837. *Uncirculated details, lightly hairlined both sides; hairline die breaks on obverse on Liberty's cheek, cap, below bust, and from edge at 4'; die break on reverse from the "T" of UNITED across and down to the "N" in CENTS.* $500

205 **Draped bust dollar.** 26.27 gm. 39 mm. 1802/1, wide date. Bowers 1801/2 Overdate BB-234. *Near Fine; old toning, mostly simple wear, not damaged or dinged.* $1100

206 207 208

206 **Seated Liberty dollar.** 26.62 gm. 38 mm. (No motto 1840-1865). 1846. *Good Very Fine; attractive old toning, normal wear, no damage or dings.* $500

207 **Morgan dollar.** 38 mm. In US General Services Administration holder and box with inserts. 1883 CC. *Mint State; slight disturbance in the frost but notably better than often seen in the GSA holders; some attractive touches of peripheral toning.* $400

208 **Peace dollar.** 1935. *FDC; choice, with multi-hued toning on the obverse; fresh coin.* $250

209 **Error strike. Clad Washington quarter, broadstruck (struck out of collar).** 5.72 gm. 27.5 mm. 1989. *Uncirculated. Photo next page.* $150

210 **Error strike. Kennedy half dollar struck on a clad 25¢ planchet.** *PCGS Genuine Cleaned, UNC Detail (almost indistinguishable brush marks on obverse only; light marks behind neck are in plastic, not coin). Well-centered obverse.Photo next page* $500

209

210

Medals

All images on back cover

211 **GREAT BRITAIN. Charles I.** 1625-1649. AR medal, cast. 13.89 gm. 42 mm. The Return to London, unsigned (Nicholas Briot). 1633. Charles on horseback wearing armour, rearing left, holding baton and reins, the Eye of Providence at the tip of his sword, a plumed Roman style helmet on the flowery ground below, dated 1633 below / Panoramic view of the City of London from the south bank, showing old St. Paul's, the old covered London Bridge, and ships on the Thames, a radiate sun smiling down overall; AT VRBEM ·:E:· SOL ORBEM REDIENS SIC REX ILLVMIN (As the sun illuminates the world, so too doth the King's return gladden the city). Eimer 124. MI I: 266/62. *Extremely Fine; attractively toned, finely designed, holed at 1' behind the king's head, scratch on reverse near edge at 6'. An excellent quality cast, pierced for wearing, though nothing to indicate it was ever worn. A rare and historic piece that is often found holed.*
The King had celebrated a Scottish Coronation in Edinburgh on 18 June 1633, however his planned regal procession from the Tower of London to Westminster was cancelled due to an outbreak of plague in the city. $1250

212 **—. Birthday of John Philip Kemble.** 1757-1823. *Æ* medal. 66.78 gm. 52 mm. By John Hancock. 1798. Draped bust of John Kemble, head left; IOHANNUS PHILLIPUS KEMBLE; engraver's name and firm below; I G HANCOCK SCULPR AD VIVUM / An open wreath with an inscription inside; TRAGOEDDUS ANGLICUS AET . XLI MDCCXCVIII in four lines ("The English tragedian aged 41, 1798"). BHM 446. Eimer 888. *Near Extremely Fine.*
Kemble was a prominent actor playing over 120 characters, many of them Shakespearian. When the theater at Covent Garden burned down in 1808 he was the manager. After it was rebuilt, he raised the admission price resulting in demonstrations from unhappy patrons. $250

213 **—. The "OLD PRICE RIOTS."** White metal medal. 31.27 gm. 42 mm. Possibly by P. Wyon. 1809. A large P inside an O (OP) on top of a trumpet decorated with laurel branches; GOD SAVE THE KING around above, MAY OUR RIGHTS & PRIVILEGES REMAIN UNCHANGED in small letters below / A man seated on an ass with the face of Kemble (actor-manager) as Shylock; he is waving pennants OLD PRICES and OPEN BOXES; FROM N. TO O. JACK YOU MUST GO around above. BHM 678 (R). Eimer 1005. *Extremely Fine detail; a bit banged up (these also show up holed) but an attractive and remarkable cartoon in metal reflecting public indignation.*
All this was about John Kemble raising ticket prices with the reopening of Covent Garden in 1809. John Bull was the 18th century personification of a typical Englishman as an honest businessman or farmer who upheld traditional values. $250

214 **—. The "OLD PRICE RIOTS."** Copper medallet. 4.49 gm. 25 mm. 1809. A head left wearing a long wig with pins sticking in it; OH MY HEAD AITCHES around, OBSTINACY below / OP in the center; JOHN BULL'S JUBILEE above, CLIFFORD FOREVER below. BHM 677. *Very Fine; graffito P and adjustment marks on reverse.* $100
More on the reopened Coventry Theatre contretemps: Clifford was a theatergoer who was assaulted by the theater's box keeper because he wore an OP badge.

215 **—. Windsor Castle box medal containing 8 small medals of Victoria and her family.** Gilt. 23 mm. By Joseph Moore (1817-1901). Circa 1848-1865. A view of Windsor Castle / Royal arms. Medals: Queen Victoria, Prince Albert (10.5 mm, the rest all 8.5 mm), Princess Royal Victoria, Princess Alice, Princess Louisa, Princess Helena, Prince of Wales, Prince Alfred. The reverses show their birth dates and/or coronation/marriage dates. *As made. Rare.* $125

216 **UNITED STATES. George Washington.** AR medal. 2.18 gm. 19 mm. A dime size medal issued by the U.S. Mint using a portrait die designed by A. C. Paquet. Circa 1862. The bust of Washington facing right, AP in small letters on the truncation / BORN 1732 DIED 1799 in four lines within a wreath of olive branches (2nd wreath type). GW-444. Rulau/Fuld 155A. *Good Extremely Fine; lovely iridescent toning.* $200
GW reference: Musante, M. MEDALLIC WASHINGTON. Spink. London and Boston. 2016.

End of auction. Thank you for your interest!

211

212

213

214

215
Box medal with
8 small medals

216